



काशी हिन्दू
विश्वविद्यालय



BANARAS HINDU
UNIVERSITY



DEPARTMENT OF APPLIED ARTS
Faculty of Visual Arts

INTERNATIONAL SEMINAR & WORKSHOP

Design Innovation Through
Socio-Cultural, Diversity From
Art & Technology





INTERNATIONAL SEMINAR & WORKSHOP

Design Innovation Through Socio- Cultural, Diversity
From Art & Technology

14-16TH FEBRUARY 2019

Registration Fee:

For UG/PG Students : **RS 1000**
For Research scholars : **Rs 1500**
Faculty/Professionals : **Rs 2000**



30 JAN

*Last Date For
Abstract Submission



05 FEB

*Last date For full
paper Submission

*only for research scholars, Academicians & Profesional



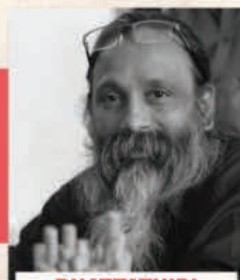
QAMAR DAGAR

Delhi



SURESH KUMAR

Varanasi



BHATTATHIRI

Trivandrum



NIKHEEL APHALE

Bengaluru



KALPESH GOSAVI

Mumbai

Mentors

REGISTER
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Design Innovation Centre
Dept. of Applied Arts,
Faculty of Visual Arts,
Banaras Hindu University

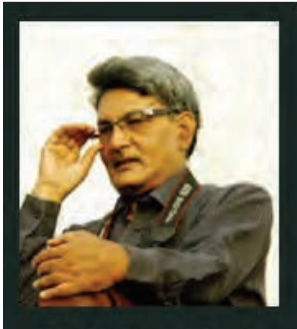
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Associate Professor

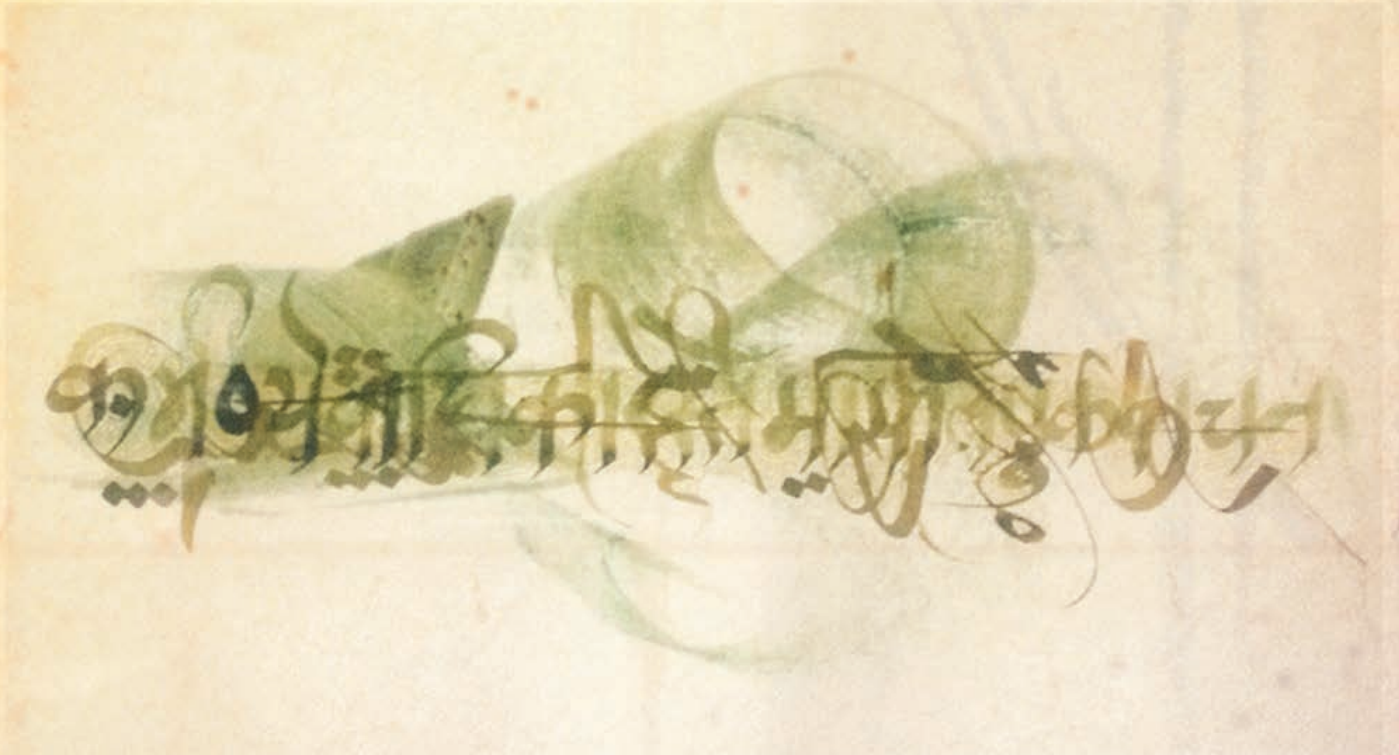
Department of Applied Arts,
Faculty of Visual Arts, BHU, Varanasi



Shri Ashish Kumar

Assistant Professor

Department of Applied Arts,
Faculty of Visual Arts, BHU, Varanasi



Ms Qamar Dagar (Mentor)

Pictorial Calligrapher

Qamar Dagar is a professional contemporary pictorial calligrapher. She combines Hindi and Urdu scripts using alphabets/letters as art material giving visual interpretation to a chosen theme. Recipient of NARI SHAKTI SAMMAAN by the President of India and Women's International award, she is dedicated to the preservation and popularization of the ancient art of calligraphy in both its traditional and contemporary avatars. She is founder Director of Qalamkaari Creative Calligraphy Trust (2011), Delhi. and has organized and curated International Calligraphy festivals "Qalam-Aatma" in Delhi and Jaipur.



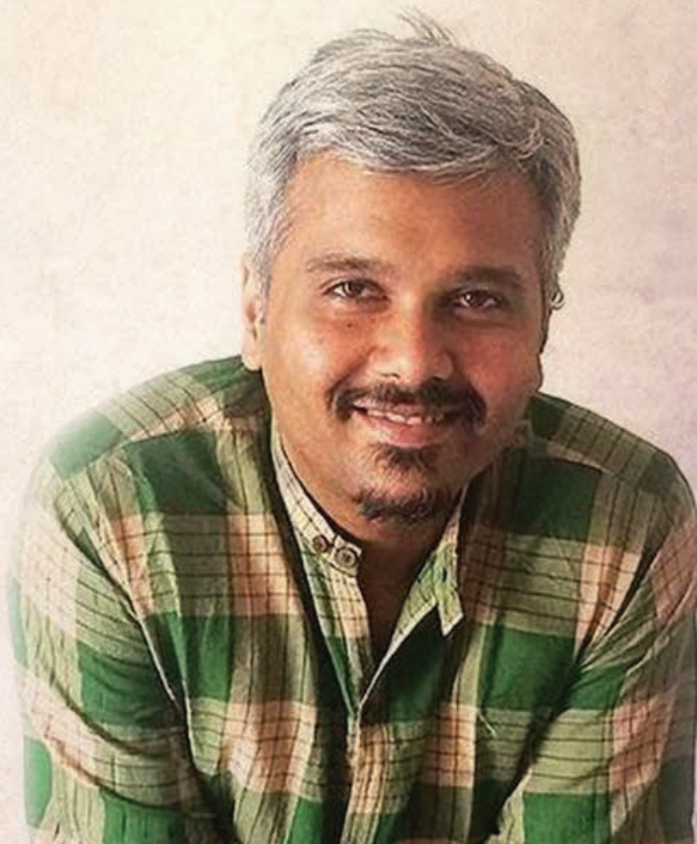


Nikheel Aphale (Mentor)

Bangalore, India.

Nikheel studied Applied Arts (Bachelor in Fine Arts) from L S Raheja School of Arts, Mumbai. Post-graduation in Visual Communication; specialization in Graphic Design from National Institute of Design, Ahmedabad, India.

Nikheel has worked as a graphic designer for more than twelve years and have worked on various projects related to brand identity, print & publishing, event & environmental graphics etc. He is passionate about calligraphy and primarily focusing on the letterforms of devanagri (an Indian script). He has worked on many commissioned art and commercial calligraphy projects. His work shows thin line between design and art.



Sensible Stroke

Kalpesh Gosavi (Mentor)

Learner, Calligrapher, Typographer, Graphic Designer,
Design Educator & writer.

Kalpesh Gosavi is an alumnus of Sir J.J. Institute of applied art, Mumbai who holds his Bachelor degree (BFA) in Applied Art with specialization in Lettering, calligraphy and Typography and his Master degree (MFA) in Typography. He excelled at his master's program in university while pursuing his research the contribution of calligraphy in type design "and has bagged several academic awards and accolades.

His expertise lies in Calligraphy, Lettering, typography and design studies. Experimenting with letterforms, design thinking and design research, exploring design possibilities, graphic design, visual literacy, branding, publication/ Information design and deriving teaching-working methodologies fascinate him a lot.



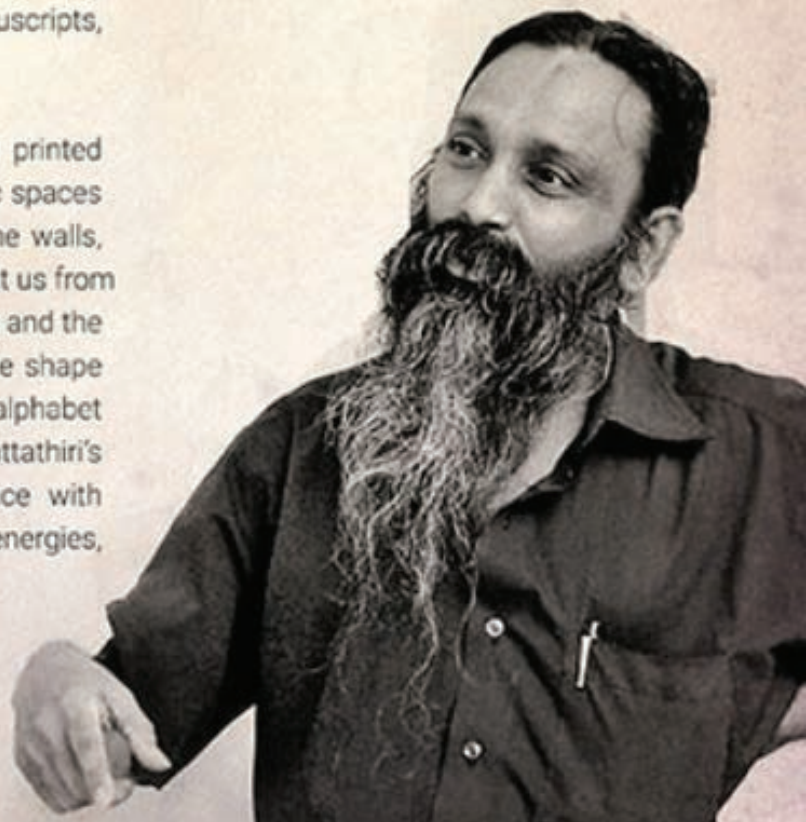


Bhattathiri Calligraphy (Mentor)

Calligrapher

In Malayalam, the romance with the alphabet has a long history, it can be found in the various palm leaf manuscripts, and later in early stone types, block prints etc.

Before it blossomed in print. Written, painted and printed words are a ubiquitous presence in Kerala; our public spaces are inundated with words; there are graffiti on all the walls, posters and billboards on the pillars and posts stare at us from all around. With the apparently varied 'choice' of fonts and the 'freedom' to adapt and adopt, the encounter with the shape and size, gravity and lightness, tone and tenor of the alphabet became mechanical and 'ordinary', over the years. Bhattathiri's word art is an attempt to re-enchant the romance with alphabets, reinvigorating the encounter with new energies, aesthetics and playful flights.



Suresh K. Nair

Sound Calligraphy

Suresh K Nair was born and brought up in Kerala. An alumnus of Film and Television Institute of India, Pune, Institute of Mural Painting, Guruvayur, Kerala and Visva Bharati University Santiniketan , he is currently teaching art in the Banaras Hindu University.

Mr.Nair has acquired a major presence in art spaces both in India and abroad for his Public Art.

Last 10 year he also doing music based Calligraphy kinds of experimental drawings and exhibited his selected works 10 countries and 25 Cities... he also translated his drawings into Monumental Murals..

He has been awarded the Kerala Lalithakala award from the government of Kerala, Elizabeth Green Shield Scholarship from Canada and Earth Day network award (USA)

And Fulbright Fellowship Programmes to United States along with various exchange programmes and research projects.

Suresh K Nair and his students are actively involved in promoting art through various public art projects both in the Villages and Cities like turning shabby walls and neglected garbage dump sites into beautiful and Vibrant wall murals















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